

American Literature

Poetry

- 1 Walt Whitman: *Songs of Myself*, 1-10; *Crossing Brooklyn Ferry*
- 2 Robert Frost: *After Apple Picking*; *Road Not Taken*; *Stopping by Woods on a Snowy Evening*
- 3 Emily Dickinson: *Chariot*; *I heard a Fly Buzz when I Died*; *I Taste a Liquor Never Brewed*.

Fiction

- 1 Hawthorne : *The Scarlet Letter*
- 2 Mark Twain: *Adventures of Huckleberry Finn*
- 3 Hemmingway: *Old Man and the Sea*
- 4 Alice Walker: *The Color Purple*

Drama

1. Arthur Miller: *All My Sons*; *Death of a Salesman*
2. Edward Albee: *Who's Afraid of Virginia Woolf?*
3. Tennessee Williams: *A Street Car Named Desire*
4. Eugene O'Neill ; *Empèror Jones*

Background Study

1. American Dream
2. Absurd Theatre
3. Expressionist Drama
4. Experimental Drama
5. Modernism
6. Modern Poetry
7. Modern Fiction
8. Puritanism

British Literature

Poetry

1. Geoffrey Chaucer : *The Prologue to the Canterbury Tales*
2. William Shakespeare: *Remembrance*; *That Time of Year Thou Mayst in Me Behold*; *To His Love*
3. John Donne: *The Good Morrow*; *A Valediction Forbidding Mourning*; *At the Round Earth's Imagined Corner*.

4. Andrew Marvell: To his Coy Mistress, The Definition of Love
5. John Milton: *Paradise Lost* Book I & II
6. Thomas Gray: Bard; Elegy Written in the Country Churchyard
7. William Collins: Ode to Evening; Ode to Passion
8. William Wordsworth: The Solitary Reaper, *Intimations of Immortality*, Lines Composed a Few Miles Above Tintern Abbey.
9. Shelley: To the Skylark, Ode to West Wind
10. John Keats: Ode to Nightingale; Ode to Autumn; Ode on a Grecian Urn; Ode to Melancholy
11. Alfred Lord Tennyson: Ulysses
12. Robert Browning: My Last Duchess
13. Matthew Arnold: Dover Beach
14. G.M. Hopkins: Pied Beauty
15. T.S. Eliot: The Love Song of J. Alfred Prufrock
16. W.B. Yeats: The Second Coming
17. Auden: In Memory of Sigmund Freud

#### Fiction

1. Henry Fielding: *Joseph Andrews*
2. Jane Austen: *Pride and Prejudice*; *Emma*
3. Charles Dickens: *Great Expectations*
4. Thomas Hardy: *The Mayor of Casterbridge*
5. E.M. Forster: *A Passage to India*
6. James Joyce: *A Portrait of the Artist as a Young Man*
7. D.H. Lawrence : *The Rainbow*
8. George Orwell : *Animal Farm*

#### Drama

1. Shakespeare: *King Lear*; *As you Like it*; *Hamlet*.
2. Marlowe : *Dr. Faustus*
3. Ben Johnson: *Volpone*
4. Congreve: *The Way of the World*
5. Ibsen : *A Doll's House*
6. Bernard Shaw : *Pygmalion*
7. S. Beckett : *Waiting for Godot*

#### Prose

1. Francis Bacon : "On Learning", "On Friendship"
2. Joseph Addison: "Meditations on Westminster Abbey".
3. Robert Lynd: "On Forgetting", "The New Cat".
4. J.B. Priestley: "On Travel by Train".
5. A.S. Hornby : A Dialogue on Democracy

#### Genre & Background Study

1. Dramatic Monologue
2. Elegy
3. Sonnet
4. Ode
5. Lyrics
6. Elizabethan Poetry
7. Romanticism
8. Neo Augustan Age

9. Shakespearean Comedy
10. Irony
11. Comedy of Manners
12. Stream of Consciousness
13. Supernaturalism in Shakespearean Drama
14. Characteristics of Shakespearean Tragedy
15. Jacobean Drama
16. Restoration Drama
17. Modern Fiction
18. Victorian Novel
19. Modern Poetry
20. Victorian Poetry
21. 18<sup>th</sup> Century as Age of Prose.

### Indian English Literature

#### Poetry

1. Toru Dutt: Lotus; Baumaree Garden
2. Sarojini Naidu: Palanquin Bearers; Soul's Prayer
3. Nissim Ezekiel: Enterprise; Night of the Scorpion
4. Kamla Das: An Introduction; In Love
5. A.K. Ramanujan: The Striders; The Gnomes

#### Fiction

1. Mulk Raj Anand: *The Untouchable*, *The Coolie*
2. R.K. Narayan: *The Vendor of Sweets*, *Guide*
3. Anita Desai: *Fire on the Mountain*

#### Drama

1. Girish Karnad: *Tughlaq*
2. Mahesh Dattani : *The Final Solutions*

#### Prose

1. Ram Mohan Roy: Letter to Lord Amherst
2. Nehru: On Philosophy of Life
3. B.R. Ambedkar: Castes in India.

### Background Study

1. Nature Poetry
2. Confessional Poetry
3. Social Realism in Indian English Novel
4. Psychological Novel in Indian English Literature
5. Characterization in Indian English Fiction
6. Humanism in Rabindranath Tagore's Poems
7. Symbolism and Allegory in Indian English Drama

## Post-Colonial Literature & Criticism

### Criticism

1. Aristotle (Theory of Poetry)
2. Wordsworth (Preface to Lyrical Ballads)
3. T.S. Eliot (Tradition and Individual Talent)
4. I.A. Richards (Two Uses of Language)
5. Introduction to Feminism, Marxism, New Criticism & Major Features of Post-Colonial Literature

### Post – Colonial Literature

1. Chinua Achebe : *Things Fall Apart*
2. V.S. Naipaul: *A House for Mr. Biswas*
3. Patrick White: *The Tree of Man*
4. Margaret Atwood: "If You Can't Say Something Nice: Don't Say Anything At All". (Essay)
5. Bapsi Sidhwa: *Ice Candy Man*
6. Judith Wright: Poems, "From Australa", "To a Child".

### RECOMMENDED READINGS

#### Poetry

1. Poetry: The Basics by Jeffrey Wainwright Rutledge, Toyor & Francs Group
2. The Romantic Imagination by C.M. Bowra
3. Shakespeare The Sonriets Ed. By Peter Jones, Casebook series, Macmillan
4. The Cambridge Introduction to Victorian Poetry by Linda K. Hughes.
5. The Poetry by Elizabeth Drew, Dell Books, New York
6. Modern Writer and His World by G.S. Frazer, Penguin, 1966
7. Metaphysical Poetry by Helen Gardner.
8. Pelican Guide to English Literature, Volumes II, III, IV,V,VI, Gen. Ed. Boris Ford, Penguin Books.
9. Paradise Lost: The Epic by L.C. Knights, Cambridge University Press, 1977
10. Donne: Songs and Sonnets Ed. By Julian Lovelock, Casebook Series (Gen. Ed. A.E. Dyson), Macmillan, London.

### RECOMMENDED READINGS

#### Novel

1. The English Novel by Ian Watt, Penguin Books
2. Jane Austin's Novels by Andrew Hill, Pelican Edition, 1967
3. Eighteenth Century Novel by Jesse Moles Worth, Cambridge University Press, 2009
4. Charles Dickens by F.R. Leavis and Q.D. Leavis, Penguin Books.
5. English Novel by Terry Eagleton, Macmillion.
6. Waiting for Godot Character Studies by Part Lawtey, The Continuum International Pub. Group, London, 2009
7. The Great Tradition by F.R. Leavis Pelican Books.
8. The Novel by Elizabeth Drew, Dell Books, New York
9. Aspects of the Novel by E.M. Forster, Penguin, Lodnon

10. Structure of the Novel by Edwin Muir.
11. Introduction to English Novel by Arnold Kettle.

### RECOMMENDED READINGS

#### Drama

1. Society and Drama in the Age of Ben Jonson by L.C. Knights, Pelican Books, London.
2. Understanding Drama by George Watson, Arnold Heinemann, London.
3. Exploring Shakespeare by S. Viswanathan, Orient Black swan, New Delhi
4. Infirm Glory by S. Chandhury, Orient Black swan, New Delhi, 2010
5. Age of Shakespeare Vol. II of Pelican Guide to English Literature, Gen. ed. Boris Ford, Penguin Books.
6. Jacobean Drama by Una Ell Fermor
7. Modern Writer and His World by G.S. Fraser, Penguin, 1968.
8. The Anatomy of Drama by Marjorie Boulton, Kalyani Publishers, New Delhi, 2005

### RECOMMENDED READINGS

#### Criticism

1. Literary Criticism by Gary Day, Orient Black Swan, New Delhi, 2010
2. A Short History of Literary Criticism by Cleanth Brooks, Motilal Banarasidas, Delhi
3. Literary Critics by E. Coombes, Penguin, London, 1968.
4. Twentieth Century Literary Criticism by Bijoy Kumar Das, Atlantic Publishers, New Delhi, 2005
5. A Handbook of Literary Terms by M.H. Abrams, Macmillan, New Delhi, 1990
6. A Glossary of Literary Terms by T. Lemmon, Longmans, New York, 1974